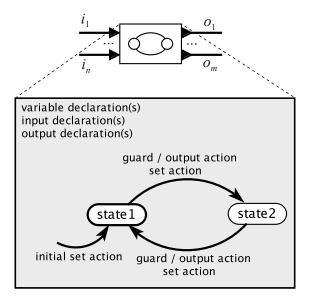
CIS 4930/6930: Principles of Cyber-Physical Systems Chapter 5: Composition of State Machines

Hao Zheng

Department of Computer Science and Engineering University of South Florida

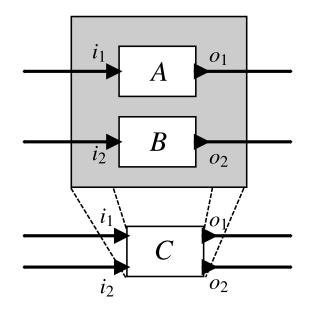
- State machines are useful for modeling system behaviors.
- How to represent a system for systematic analysis?
- Complete systems though often have a very large state space.
- Can represent complicated system as composition of simpler systems.
 - Modular approaches are always needed to handle large complex problems.
- Care must be taken though as the same **syntax** (model notation) often has different **semantics** (meaning).

Actor Model and Extended SM Notation

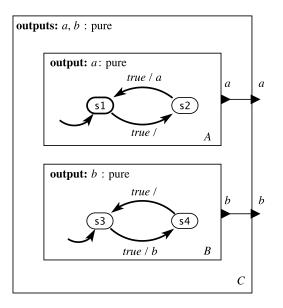


- Side-by-side synchronous composition (simultaneous reactions).
- Side-by-side asynchronous composition (independent reactions).
- Communication through shared variables.
- Cascade (serial) composition.
- General composition that combines side-by-side and cascade.
- Hierarchical state machines.

Side-by-side Composition



Side-by-side Composition Example



Synchronous Side-by-side Composition

 $A = (\text{States}_A, \text{Inputs}_A, \text{Outputs}_A, \text{update}_A, \text{initialState}_A)$

 $B = (\text{States}_B, \text{Inputs}_B, \text{Outputs}_B, \text{update}_B, \text{initialState}_B)$

The synchronous side-by-side composition C is given by:

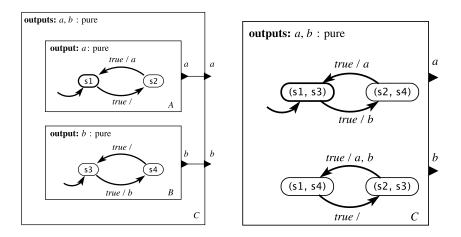
- $States_{C} = States_{A} \times States_{B}$
- $Inputs_{C} = Inputs_{A} \times Inputs_{B}$
- $Outputs_{C} = Outputs_{A} \times Outputs_{B}$
- initialState_C = (initialState_A, initialState_B)

update_C((
$$s_A, s_B$$
), (i_A, i_B)) = ((s'_A, s'_B), (o_A, o_B))
where

$$egin{array}{rll} (s'_A, o_A) &= & ext{update}_A(s_A, i_A) \ (s'_B, o_B) &= & ext{update}_B(s_B, i_B) \end{array}$$

for all $s_A \in \text{States}_A$, $s_B \in \text{States}_B$, $i_A \in \text{Inputs}_A$, and $i_B \in \text{Inputs}_B$.

Synchronous Side-by-side Composition



Asynchronous Side-by-side Composition

• Semantics 1: a reaction of *C* is a reaction of one of *A* or *B*, where the choice is nondeterministic (interleaving semantics).

$$update_{C}((s_{A}, s_{B}), (i_{A}, i_{B})) = ((s'_{A}, s'_{B}), (o'_{A}, o'_{B}))$$

where either

$$(s_{\mathcal{A}}',o_{\mathcal{A}}')=\mathsf{update}_{\mathcal{A}}(s_{\mathcal{A}},i_{\mathcal{A}})$$
 and $s_{\mathcal{B}}'=s_{\mathcal{B}}$ and $o_{\mathcal{B}}'=\mathsf{absent}$

or

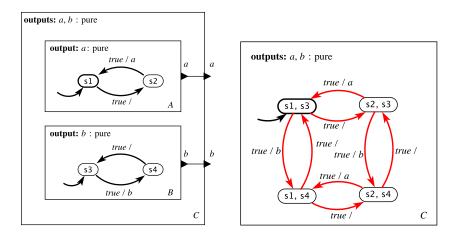
$$(s'_B, o'_B) =$$
 update $_B(s_B, i_B)$ and $s'_A = s_A$ and $o'_A =$ absent

for all $s_A \in \text{States}_A$, $s_B \in \text{States}_B$, $i_A \in \text{Inputs}_A$, and $i_B \in \text{Inputs}_B$.

• Semantics 2: a reaction of *C* is a reaction of *A*, *B*, or both *A* and *B*, where the choice is nondeterministic.

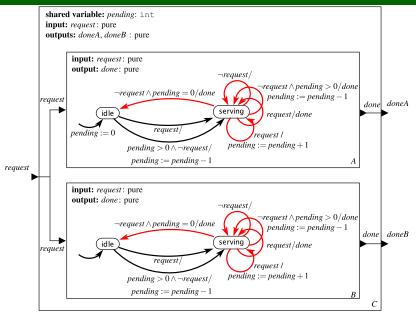
H. Zheng (CSE USF)

Asynchronous Side-by-side Composition



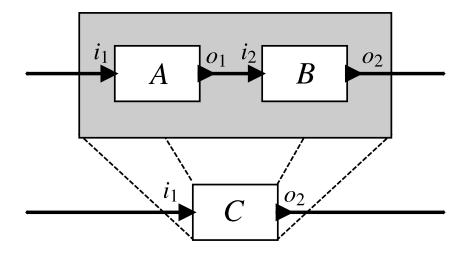
- Extended state machines have variables that are read/written by transitions.
- These can be shared when composing state machines.
- Useful when modeling interrupts and threads.
- Ensuring correct semantics though can be challenging.

Shared Task Queue Example

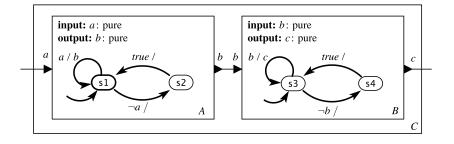


- Interleaving semantics makes accesses to the shared variable atomic.
 - Tricky to satisfy in practice.
- What if both machines react or machines use synchronous semantics?
 - Leads to non-deterministic outputs.

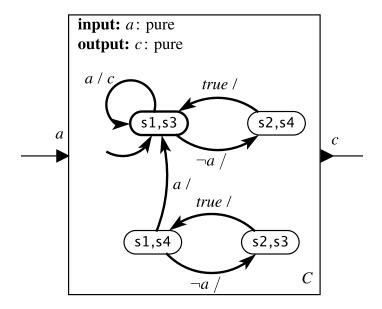
Cascade Composition



Cascade Composition Example

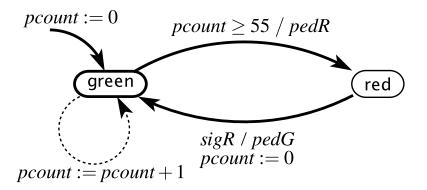


Synchronous Cascade Composition Example

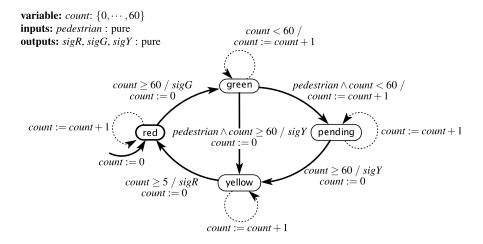


A Model of a Pedestrian Crossing Light

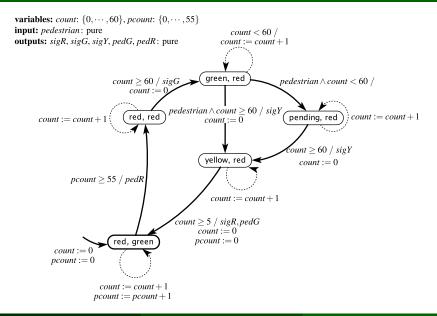
```
variable: pcount: \{0, \dots, 55\}
input: sigR: pure
outputs: pedG, pedR: pure
```



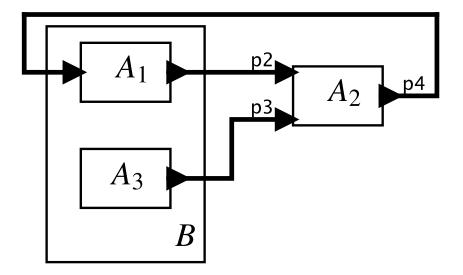
Traffic Light Model



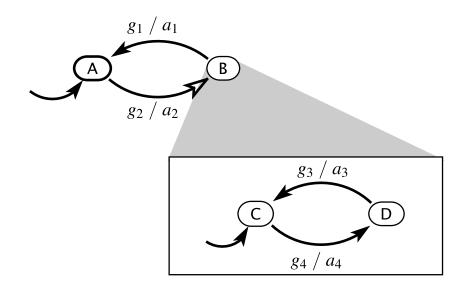
Synchronous Cascade Composition



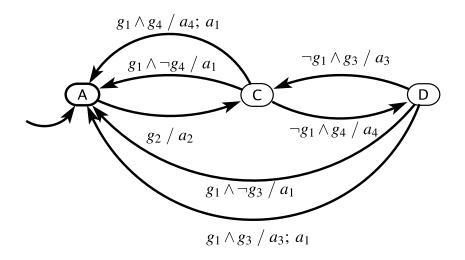
Arbitrary Interconnections of State Machines



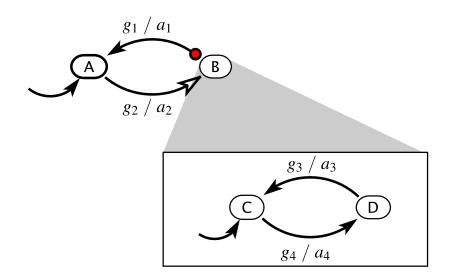
Hierarchical FSM



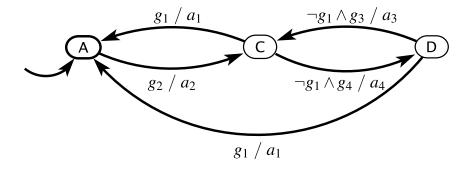
Semantics of a Hierarchical FSM



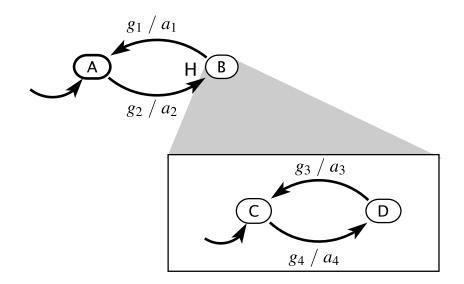
Preemptive Transition Example



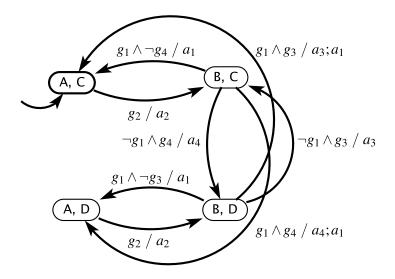
Semantics of a Preemptive Transition



History Transition Example



Semantics of a History Transition



- Any well-engineered system is a composition of simpler components.
- Considered concurrent composition and hierarchical composition.
- For concurrent composition, introduced both **synchronous** and **asynchronous** composition.
- Several possible semantics for asynchronous composition.
- Hierarchical models similar to *Statecharts* introduced by Harel (1987).